

C O N T E N T S



Acknowledgments	ix
Timeline: 1890–1909	xiii
Introduction: American Cinema Emerges (1890–1909) ANDRÉ GAUDREULT AND TOM GUNNING	i
1890–1895 Movies and the Kinetoscope PAUL C. SPEHR	22
1896–1897 Movies and the Beginnings of Cinema CHARLES MUSSER	45
1898–1899 Movies and Entrepreneurs PATRICK LOUGHNEY	66
1900–1901 Movies, New Imperialism, and the New Century JEAN-PIERRE SIROIS-TRAHAN	91
1902–1903 Movies, Stories, and Attractions TOM GUNNING	112
1904–1905 Movies and Chasing the Missing Link(s) ANDRÉ GAUDREULT	133
1906 Movies and Spectacle LAUREN RABINOVITZ	158
1907 Movies and the Expansion of the Audience EILEEN BOWSER	179
1908 Movies and Other Media MATTHEW SOLOMON	202
1909 Movies and Progress JENNIFER M. BEAN	225
Sources for Films	247
Works Cited and Consulted	249
Contributors	255
Index	257