

Contents

List of Figures and Tables 000

Acknowledgments 000

Introduction 000

DIANE GRAMS AND BETTY FARRELL

- 1 Building Arts Participation through Transactions,
Relationships, or Both 000

DIANE GRAMS

- 2 Changing Culture and Practices Inside
Organizations 000

BETTY FARRELL

- 3 Leaders Bridging the Culture Gap 000

D. CARROLL JOYNES AND DIANE GRAMS

- 4 Partnering with Purpose 000

DAVID KARRAKER AND DIANE GRAMS

- 5 Building Youth Participation

BETTY FARRELL

- 6 Diversifying the Arts: Bringing in Race
and Ethnic Perspectives 000

MORRIS FRED AND BETTY FARRELL

- 7 High-Tech Transactions and
Cyber-Communities 000

WENDY LEIGH NORRIS AND DIANE GRAMS

8	Creative Reinvention: From “One Book” to “Animals on Parade”—How Good Ideas Spread Like Wildfire	000
	DIANE GRAMS	
9	Achieving Success	000
	DIANE GRAMS	
	Postscript	000
	DIANE GRAMS AND BETTY FARRELL	
	Appendix	000
	Bibliography	000
	List of Interviews Cited	000
	Notes on Contributors	000
	Index	000